



*Musical*



## *Musical Theatre.*



**Musical theatre** is a form of **theatrical** performance that combines songs, spoken **dialogue**, acting and dance. The story and emotional content of a musical – humor, **pathos**, love, anger – are communicated through words, music, movement and technical aspects of the entertainment as an integrated whole. Although musical theatre overlaps with other theatrical forms like **opera** and dance, it may be distinguished by the equal importance given to the music as compared with the dialogue, movement and other elements. Since the early 20th century, musical theatre stage works have generally been called, simply, **musicals**.



# *Some Musical Films*

*Show Boat* (1927)



*Oklahoma!* (1943)



*West Side Story* (1957)

*The Fantasticks* (1960)



*Hair* (1967)

*A Chorus Line* (1975)



# *Some musical directors*

*Elia Kazan*

*John Huston*

*Rob Marshall*

*Harrigan and Hart*

*Gilbert and Sullivan*

*Cecil B. DeMille*



# *Theater musicals stages*

*Musicals are performed around the world. They may be presented in large venues, such as big-budget **Broadway** or **West End** productions in New York City or London. Alternatively, musicals may be staged in smaller venues, such as **fringe theatre**, **Off-Broadway**, **Off-Off-Broadway**, **regional theatre**, or **community theatre** productions, or **on tour**. Musicals are often presented by **amateur and school groups** in churches, schools and other performance spaces. In addition to the United States and Britain, there are vibrant musical theatre scenes in continental Europe, Asia, Australasia, Canada and Latin America.*



# *Broadway*

# ***Musical film and television***

***The musical film was a natural development of the **stage musical** after the emergence of sound film technology. Typically, the biggest difference between film and stage musicals is the use of lavish background scenery and locations that would be impractical in a theater. Musical films characteristically contain elements reminiscent of theater; performers often treat their song and dance numbers as if a live audience were watching. In a sense, the viewer becomes the **diegetic** audience, as the performer looks directly into the camera and performs to it.***



# *Musicals film and television*

*Singin' in the Rain* (1952)

*The Sound of Music* (1965)

*Beauty and the Beast* (1991)

*Mary Poppins Returns* (2018)

*Mamma Mia! Here We Go Again!* (2018)



# *Musical stars*

*Fred Astaire and Ginger Rogers*

*Julie Andrews*

*Liza Minnelli*

*Rita Moreno*

*Judy Garland*



*Someewhere over the  
rainbow bluebirds fly  
And the dreams that  
you dare to dream  
really do come true!!!*

A dramatic image of the Earth from space, appearing to be on fire. The planet is partially obscured by a bright, orange and yellow ring of flames and smoke that surrounds its right side. The left side of the planet shows blue oceans and white clouds. The background is a dark, starry space. The text "THE END" is written across the center of the planet in a black, serif font.

THE END